## **EXHIBIT 5**

| 1  | UNITED STATES DISTRICT COURT   |  |  |  |  |
|----|--|--|--|--|--|
| 2  | WESTER   | RN DISTRICT OF MICHIGAN  |  |  |  |
| 3  |  | SOUTHERN DIVISION  |  |  |  |
| 4  | JOSEPH M. McADAM,  |  |  |  |  |
| 5  | Plaintiff,   | File No. 1:11-CV-00170   |  |  |  |
| 6  | v  |  |  |  |  |
| 7  | OFFICER MATTHEW WARMUSKE   |  |  |  |  |
| 8  | DEPUTY DEREK WILSON, DEP OSCAR DAVILA, CITY OF LU and COUNTY OF MASON, |  |  |  |  |
| 9  | Defendants.  |  |  |  |  |
| 10 |  |  |  |  |  |
| 11 |  |  |  |  |  |
| 12 | DEPOSITION OF OSCAR DAVILA   |  |  |  |  |
| 13 | Taken by the Plaintiff on the 22nd day of September, 2011,             |  |  |  |  |
| 14 | at 302 North Delia, Ludington, Michigan, at 9:00 a.m.                  |  |  |  |  |
| 15 | APPEARANCES:   |  |  |  |  |
| 16 |  | MD CHEVEN I MANDED ADV (D22471)  |  |  |  |
| 17 | For the Plaintiff:   | R. STEVEN J. VANDER ARK (P32471)<br>9 Pearl Street, N.W., Suite 145<br>rand Rapids, Michigan 49503 |  |  |  |
| 18 |  | (616) 454-6500   |  |  |  |
| 19 | For the Plaintiff:   | MR. JOSHUA P. FAHLSING (P72737)<br>Co-Counsel for Plaintiff  |  |  |  |
| 20 |  | Fahlsing Law, P.L.L.C. 29 Pearl Street N.W., Suite 145   |  |  |  |
| 21 |  | Grand Rapids, Michigan 49503<br>(616) 558-2592   |  |  |  |
| 22 | For the Defendants   | MR. JASON D. KOLKEMA (P55936)  |  |  |  |
| 23 | Wilson, Davila and<br>County of Mason:                                 | Johnson, Rosati, LaBarge, Aseltyne & Field, P.C.   |  |  |  |
| 24 | country of mason.  | 303 South Waverly Road<br>Lansing, Michigan 48917  |  |  |  |
| 25 |  | (517) 886-3800   |  |  |  |

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DEPOSITION OF: Oscar Davila



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|----------------|----|---|----------------|--------|--|
| 1              | A  | If I may go back to when I turned the corner and observed   | 1              | Q      | All right. We're going to take that as a stopping point for    |
| 2              |    | the stop, I turned the corner and was actually passing the  | 2              | •      | just a moment. Let me ask you this: Did you recognize Joe      |
| 3              |    | scene of the stop to get behind the vehicles to turn back   | 3              |        | McAdam?  |
| 4              |    | around. I observed  | 4              | A      | No.  |
| 5              | Q  | Let me be sure I've got this. You were you were going   | 5              | Q      | Did you know Joe McAdam prior to this?                         |
| 6              | •  | you were going what? westbound on   | 6              | Ā      | No.  |
| 7              | Α  | Ludington.  | 7              | Q      | Ever have any official contact with him?                       |
| 8              | Q  | Ludington toward the scene. You turned northbound on  | 8              | A      | No.  |
| وا             | *  | Lakeshore, did a U-turn to come in around behind Officer  | 9              | Q      | Unofficial?  |
| 10             |    | York's vehicle?   | 10             | •      | Not that I recall.   |
|                | A  | That's correct.   | 11             |        | Okay. Did you have any information at that point in time       |
|                | Q  | Okay. Keep going. When you turned the corner coming on to   | 12             | •      | that Joe had a history of aggression of any kind?              |
| 13             | _  | Lakeshore, tell me what you saw.  | 13             | Δ      | I don't know him, so no.                                       |
|                | A  | I observed Officer Warmuskerken standing in front of a much   | 14             |        | Okay. Obviously, then, you don't know if he had, you know,     |
| 15             |    | larger Joe McAdams (sic), and Mr. McAdams was holding   | 15             | •      | a history of assaultive behavior, used guns, weapons? You      |
| 16             |    | something black, dark, obviously with his hand directed at  | 16             |        | had no information about who this gentleman was?               |
| 17             |    | Officer Warmuskerken.   | 17             | A      | That's correct.  |
| 1              | Q  | Okay. Could you identify what he had in his hand?   | 18             |        | Okay. All right. And getting up to your stating to Joe         |
|                | A  | It appeared to be a cell phone or some type of camera,  | 19             | •      | McAdam words to the effect of "last chance, leave or you're    |
| 20             |    | something to that effect.   | 20             |        | going to be arrested," other than your observing McAdam with   |
| 1              | Q  | Okay. Can you tell me how close the cell phone or whatever  | 21             |        | something in his hand close to Officer Warmuskerken's face,    |
| 22             | -  | he had in his hand was to Officer Warmuskerken?   | 22             |        | you had no other information about what was said, had          |
| 23             | A  | It appeared to me, again driving by, it was less than a foot  | 23             |        | transpired prior to your telling him "leave or be arrested"?   |
| 24             |    | away from him.  | 24             | A      | Other than what Officer York had told us, that he needed to    |
| 25             | Q  | Was Joe McAdam holding it with two hands, one hand? What  | 25             |        | leave.   |
|                |    | Page 23   |                |        | Page 25  |
| 1              |    | dld you see?  | 1              | Q      | Needed to leave. All right. All right. When you made the       |
| 2              | A  | One hand.   | 2              | •      | statement to Joe McAdam, "leave or be arrested," what did      |
| 3              | Q  | Okay. So you saw that turning the corner. Then you did a  | 3              |        | Joe do?  |
| 4              |    | U-turn and came in behind. When you came in behind, tell me   | 4              | A      | He turned around and walked back southbound towards            |
| 5              |    | what was going on at the scene when you got out of your   | 5              |        | Ludington Avenue.  |
| 6              |    | vehicle.  | 6              | Q      | All right. When he turned and began walking southbound         |
| 7              | A  | As I jumped out of my vehicle and started walking towards   | 7              |        | toward Ludington Avenue, what did you do?                      |
| 8              |    | the scene, I noticed Joe McAdams and Officer Warmuskerken   | 8              | A      | I continued I'm sorry. What?                                   |
| 9              |    | excuse me Officer Warmuskerken walking back and Joe   | 9              | Q      | What did you do?   |
| 10             |    | McAdams following him back to to the scene of the traffic   | 10             | A      | I continued to follow.   |
| 11             |    | stop.   | 11             | Q      | Why?   |
| 12             | Q  | Okay. You and Deputy Wilson got out of your vehicles almost   | 12             | A      | To make sure that he stayed away from the scene of the         |
| 13             |    | simultaneously?   | 13             |        | traffic stop his interference with the traffic stop.           |
| 14             | A  | I couldn't answer for him, but I know I was he was parked   | 14             | Q      | And Deputy Wilson did also, continued to follow with you?      |
| 15             |    | behind me.  | 15             | A      | That's correct.  |
| 16             | Q. | Okay. So you observed Officer Warmuskerken walking back   | 16             | Q      | Officer Warmuskerken also?                                     |
| 17             |    | toward Officer York's vehicle and Joe McAdam following him?   | 17             | A      | Yes.   |
| 18             | A  | That's correct.   | 18             | Q      | All right. By the way, I think you said you followed to be     |
| 19             | Q  | Okay. Tell me what happened next.   | 19             |        | sure he left the scene and didn't continue to interfere.       |
|                | -  |   | 20             |        | Did you see any interference with Officer York, or are you     |
| 20             | A  | As I approached, I heard Officer York say something to the  |                |        |  |
| 21             | -  | effect that, "This guy needs to get out of here." I then  | 21             |        | basing that upon Officer York's statement, "This guy needs     |
| 21<br>22       | -  | effect that, "This guy needs to get out of here." I then made the mentioned that, "Okay. We'll take care of him.  | 21<br>22       | _      | to get out of here"?   |
| 21<br>22<br>23 | -  | effect that, "This guy needs to get out of here." I then made the mentioned that, "Okay. We'll take care of him. Don't worry about it. Take care of your stop." And I saw | 21<br>22<br>23 |        | to get out of here"?<br>Basing it on Officer York's statement. |
| 21<br>22       | -  | effect that, "This guy needs to get out of here." I then made the mentioned that, "Okay. We'll take care of him.  | 21<br>22       | A<br>Q | to get out of here"?   |